

To Princess Alma von Carolath-Beuthen

Impromptu in D major

(Op. 17)

Allegretto grazioso.

The musical score consists of five staves of piano music. The first four staves are in 2/4 time, while the fifth staff is in 3/4 time. The key signature is D major (one sharp). The music is marked 'Allegretto grazioso.' The first four staves begin with a dynamic of *p* (pianissimo). The first staff features eighth-note patterns in the treble and bass staves. The second staff continues the eighth-note patterns. The third staff introduces sixteenth-note patterns in the treble staff. The fourth staff continues the sixteenth-note patterns. The fifth staff begins with a dynamic of *cresc.* (crescendo). It features eighth-note patterns in the treble staff. The dynamic then changes to *f* (fortissimo) with the instruction *dimin.* (diminuendo). The music then returns to *p* (pianissimo) with the instruction *poco rit.* (poco ritardo). The dynamic changes to *p* (pianissimo) again with the instruction *poco rit.* (poco ritardo). The music then returns to *a tempo*. The fifth staff concludes with eighth-note patterns in the treble staff.

Sheet music for piano, five staves:

- Staff 1: *poco rit.* (poco ritardo)
- Staff 2: *a tempo*
- Staff 3: *pp* (pianissimo), *p* (pianissimo), *cresc.* (crescendo)
- Staff 4: *f* (fortissimo), *decrec.* (decreasing fortissimo), *p* (pianissimo)
- Staff 5: *dim.* (diminuendo), *pp* (pianississimo), *p* (pianissimo)

L'istesso tempo. Die ♩ wie vorher die ♪.

m. g.



Tempo I.

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1. Staff: 5 measures, dynamic *p*. Measure 5 ends with a fermata over the 4th measure.

2. Staff: 5 measures, dynamic *cresc.* (gradually increasing volume).

3. Staff: 5 measures, dynamic *f* (fortissimo).

4. Staff: 5 measures, dynamic *decresc.* (gradually decreasing volume).

5. Staff: 5 measures, dynamic *poco rit.* (slightly slower tempo).

6. Staff: 5 measures, dynamic *p*.

Sheet music for piano, five staves, treble and bass clef, 2/4 time, key signature of one sharp. The music consists of five measures per staff, with slurs and grace notes. Performance instructions include:

- Measure 1: *poco rit.* (slightly slower)
- Measure 2: *pp* (pianissimo)
- Measure 3: *a tempo* (return to original tempo)
- Measure 4: *crese.* (crescendo)
- Measure 5: *f decresc.* (forte decrescendo)
- Measure 6: *p* (piano)
- Measure 7: *ppp* (pianississimo)
- Measure 8: *rallent.* (rallentando)